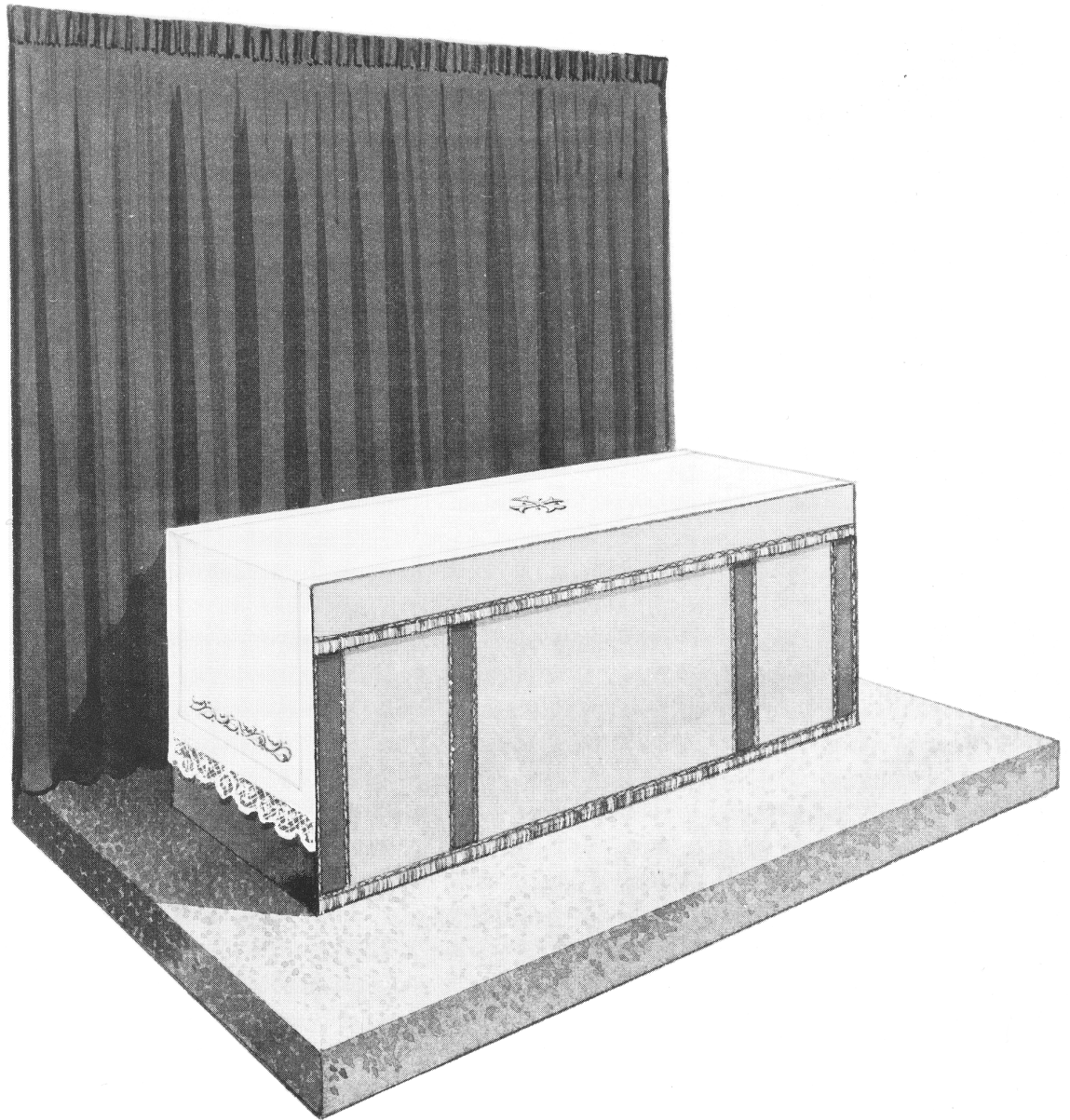


J. WIPPELL & CO. LTD.

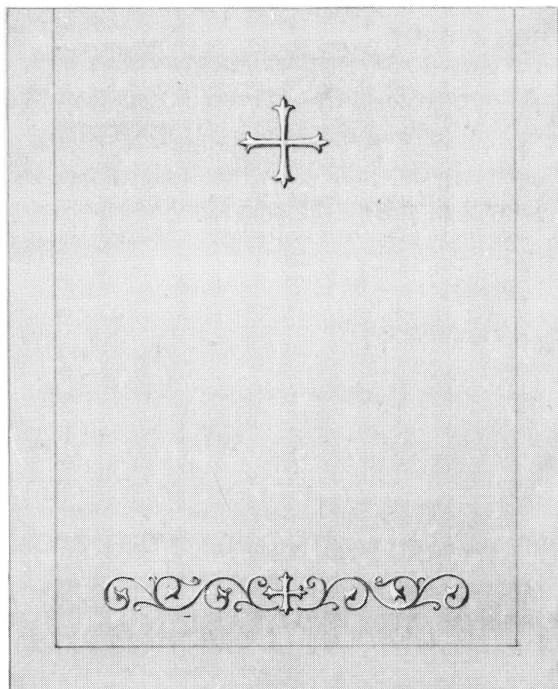
ESTABLISHED 1789

FAIR LINEN ALTAR CLOTHS AND COMMUNION LINENS



The following illustrations feature a selection of Fair Linen Altar Cloths and Communion Linens which are produced in our own workrooms from the finest quality Irish linens.

Our designs range from the simple cross fluery through to the tastefully designed passion flowers and grapes and wheat symbols which are applied to the linens in good quality machine embroidery. Linens can also be supplied entirely plain. Lace can also be added (at an extra charge) as per our illustration above.



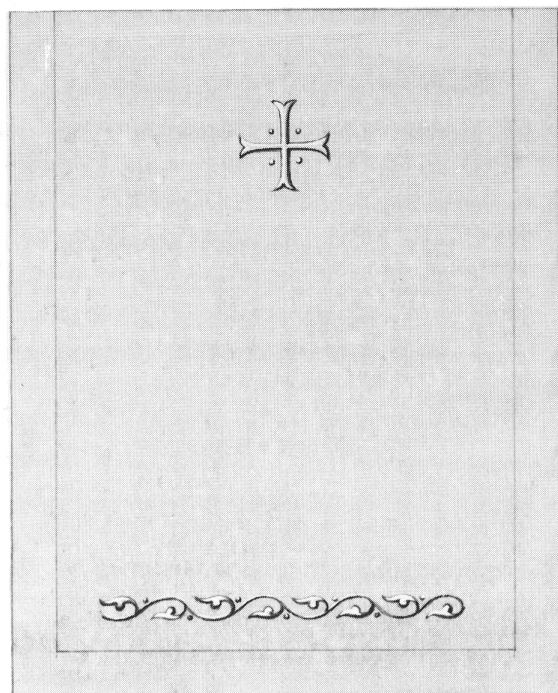
2727. This tasteful design features a central greek cross fleur with the hems finished with a matching cross and decorative trefoil leafwork symbolising the trinity

LINEN is undoubtedly the oldest known fabric to man and dates back at least 10,000 years.

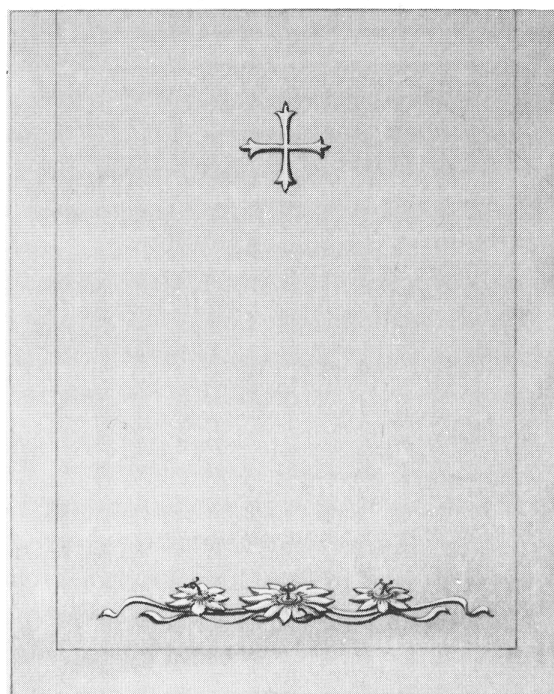
The linen industry was started in Egypt around 4000 B.C. it was adopted by the priests for religious ceremonies because of its rareness and natural beauty. In fact it was the only fabric they were permitted to wear. It was also used in ritual burials. Around 300 yards of linen was used to wrap the body of a person of normal standing whereas around 1000 yards were used to wrap the body of a king. Amongst the many biblical references to linen probably the best known is that it was a cloth of linen in which the body of Our Lord was wrapped after the crucifixion.

Linen has been used by the christian church since its earliest days and until the dawning of the great age of opus anglicanum with its rich silks, brocades and embroideries it was the common material for vesture.

Since the twelfth century a tradition of using linen for the preparation of and participation in the communion has been maintained and it is now widely accepted that linen is symbolic of the purity of the sacraments.



2728. The central motif on this linen cloth symbolises the four apostles and the cross moline. This has been finished at the hems with a graceful leafwork design.

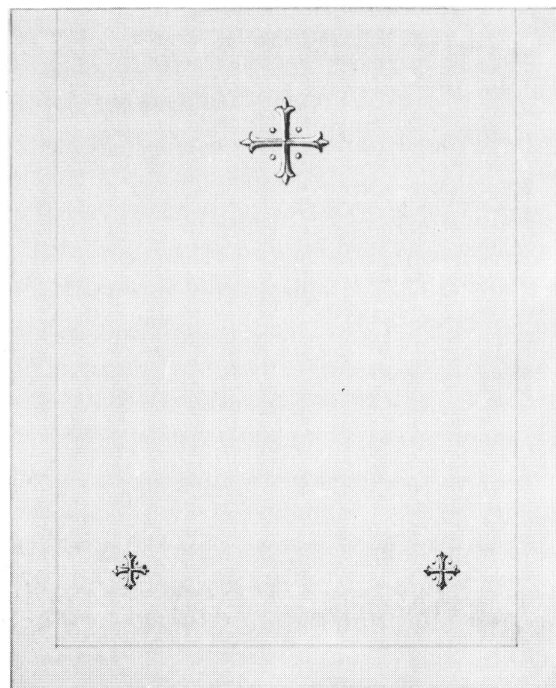
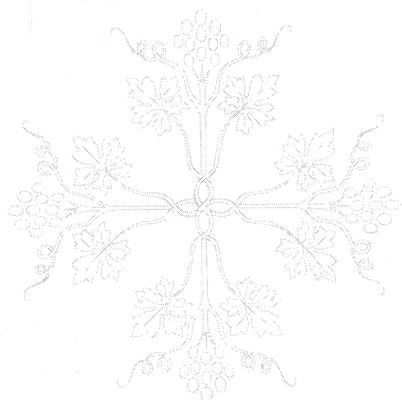


2729. This is a highly symbolic design, the central cross fleur is beautifully finished at the hems with the passion flower motif. It is said that its central column represents the scourging, the ovary is shaped like the hammer used to drive the nails. The five stamens, the five wounds. The rays within the flower form a nimbus symbolical of Our Lords divine glory. The leaf is shaped like a spear which pierced his heart. The ten petals represent the ten apostles who foresook Him and fled leaving only Judas the traitor and St. John who followed Him and stood beside the cross. The flower is said to bloom for just three days which is the time Our Lord lay in the tomb.

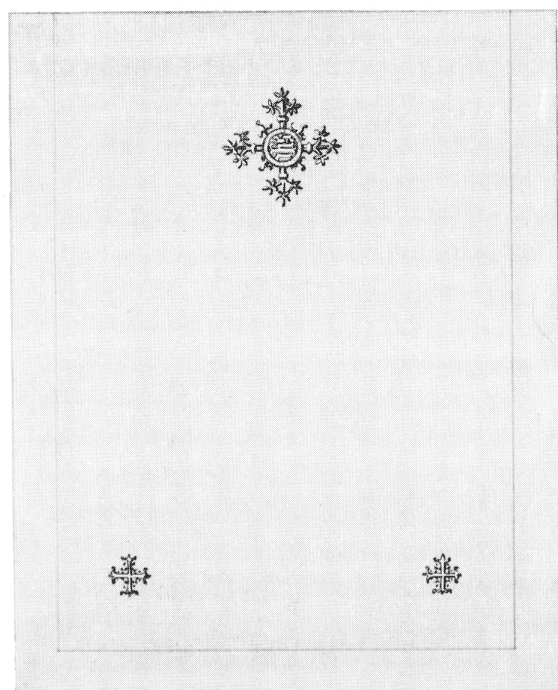
FLAX is a member of the fiber plant family and is what linen is made from. Flax can only be grown in very fertile soil and in countries with the most favourable climatic conditions. A very strict crop rotation system is employed as it can only be grown in any one place once every five years.

Once the flax has been picked it undergoes several lengthy natural processes before the yarn is extracted and ready for weaving. The natural characteristics for which linen is well known i.e. its strength, absorbency and natural sheen are solely dependent on these processes. All these natural characteristics are greatly enhanced by the craftsmanship of the weavers. Their unique skills have been handed down for generations and involves a life long dedication. Therefore it is no small wonder that given its notable ancestry and tradition that the church requires its use.

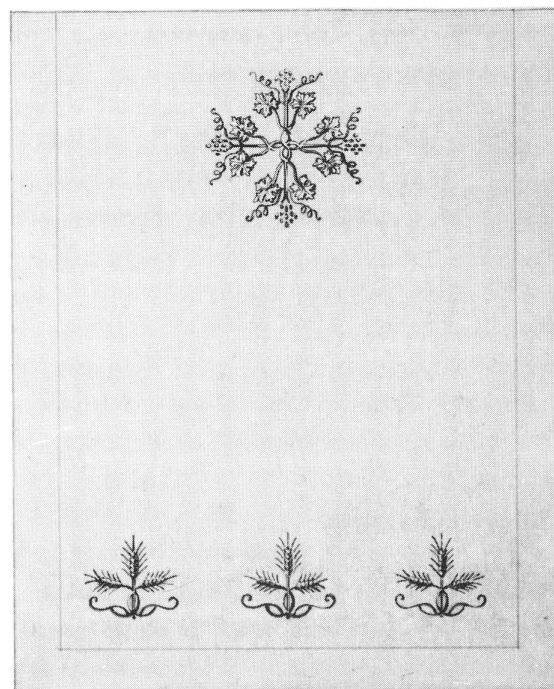
The examples illustrated in this leaflet feature a selection of our own specially designed motifs which are applied directly onto the linens in good quality machine embroidery. Only the very best quality white satin threads are used to reproduce these designs as there are many thousands of stitches involved in each one. Each of these stitches has been carefully plotted to ensure that the stitch direction of each motif offers the very best available effect.



2730. A simple but tasteful design featuring a central cross fleur supported by a pair of matching crosses to the hems.

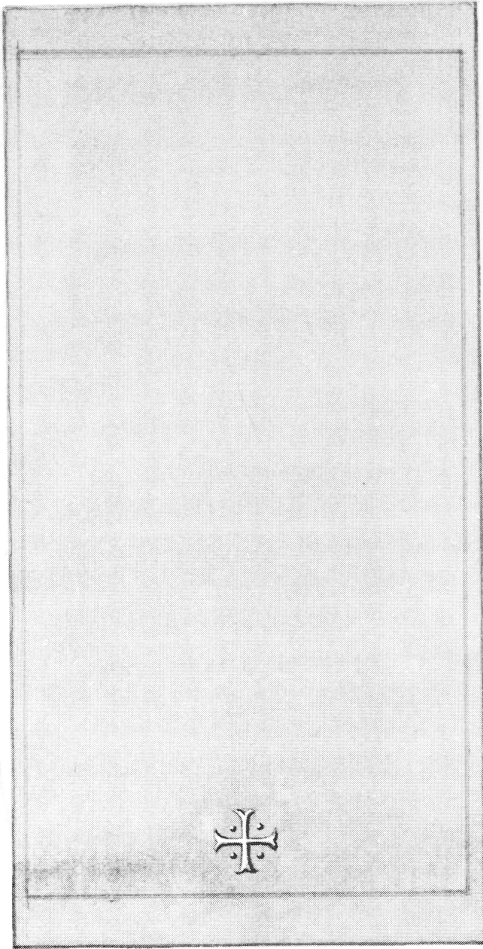


2731. The sacred monogram symbol forms the centrepiece of this highly symbolic design. This has been well complimented by an ornate floral cross surround. This theme has been thoughtfully followed through to create the matching crosses on the hems.



2732. For this linen cloth we have designed a graceful grape and vine motif which forms the shape of the cross. This we have complimented with three delicate wheat symbols depicting the eucharist on each hem.

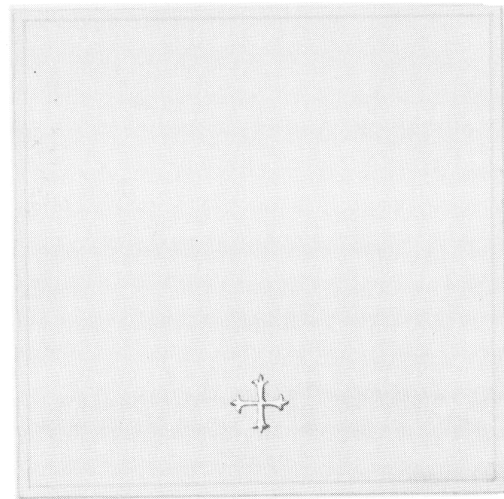
COMMUNION LINENS



32. LAVABO TOWEL

LAVABO TOWELS

Available 18 x 9" (UK) and 27 x 11" (USA) Plain or with machine embroidered cross devices.



31. PURIFICATOR 10 $\frac{1}{2}$ SQ

PURIFICATORS Available in two sizes — 10 $\frac{1}{2}$ square or 10" x 13" in a choice of either plain or with machine embroidered cross device.

VEILS Available 18" square (UK) and 24" square (USA) either plain or with cross devices.

CORPORALS 20" square (UK) 21" square (USA) plain or with cross devices.

PALLS 6" square (UK) 7" square (USA) either entirely plain or with cross devices.

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